Peg Bingham & Linda Miller, Camp Coordinators Email: peg@pegspatches.com or linda@thatssewspecial.com Website: www.pegspatches.com 1610 Orchard Dr. Akron, OH 44333 330-666-2575

Welcome to The Quilt Camp at Cedar Lakes 2017. This list includes information about the workshops that will be offered. Please feel free to share it with your friends!



Workshop sessions:

- Two-day workshops:
 - 100 series; Mon. 10/16 & Tues. 10/17
 - 200 series; Wed. 10/18 & Thurs. 10/19
- Four-day workshops:
 - 400 series –; Mon. 10/16 through Thurs. 10/19

Along with the Workshop Number and Title, each description includes:

- Instructor name
- Skill level of the workshop:
 - o **All levels** everyone will enjoy this workshop from the beginner with very little prior knowledge of quiltmaking techniques to the very experienced quiltmakers
 - o **Confident Beginner** some experience in rotary cutting and knowledge of ½" seam allowance.
 - o Intermediate prior knowledge and experience in piecing and appliqué who is now reaching for new challenges.
- Approach Hand or Machine or Both!
- Processes included such as piecing, appliqué, quilting, embroidery, and general construction
- Project description to intrigue and excite you!
- Any pattern or kit fees will be paid the teacher at the beginning of the workshop.

More information about each workshop including photos and supply lists is available at The Quilt Camp website. You will also find the **registration and housing forms** along with teacher biographies at:

www.pegspatches.com

If you have any questions, please feel free to contact Peg!

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confident beginner. There are no special rulers or tools needed You can make it using $2\frac{1}{2}$ " strips & background. A precut roll of $2\frac{1}{2}$ " strips will give you a scrappier quilt. A two-color quilt you would also be beautiful! All you would need is yardage. You can choose between a lap size (62" x 74") or a

full / queen size (74" x 98"). Pattern fee: \$9.

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| 102 Having Fun with Split 9-patch Ruthann Benge | All Levels MACHINE; Piecing |
|---|-------------------------------------|
| From a distance, the very easy Split 9-patch block is similar to the log cabin, since half the block is light and the other half is dark. Just by rotating the blocks to change the location of light and dark fabrics, you may have several layout choices. How many ways are there to make a half-square triangle? Several methods will be taught so we can find which one is best for you. Basic cutting skills will be reviewed. A great class for a beginner, or any quilter with boxes of scraps. Keep adding rows all the way to a king size. The teacher will help you with sizes and fabric requirements. Pattern fee: \$5. | |
| 106 Let's Solve A Mystery! | All levels |
| Rita Fishel | MACHINE; Piecing |
| By following the clues step-by-step, Detective Rita will help all the sleuths solve the perplexing Mystery at Cedar Lakes Retreat! Join Rita for some fun and fellowship and rousing laughter! Your reward for solving the mystery will be a BEAUTIFUL 60" x 70" lap quilt top!! Pre-cut kit, complete with step-by-step color clues and binding to make a fabulous 60" x 70" lap quilt is \$85 + tax*. Sleuths will work with Rita's staff via text or email to get photos of fabrics selected by their request. Each kit is approved by sleuth before cutting to insure 100% satisfaction! | |
| 107 Beautiful Radiance Noella Kalal | Confident Beginner MACHINE; Piecing |
| This is a simple yet elegant looking quilt. It is a great quilt for a | 111 -82 |

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| MON. & TUES Session 1 Two-Day Workshops 100 series | | |
|--|------------------------------|--|
| 108 Your Time 1 - Mon/Tues | All Levels | |
| Fran Kordek | Your Project; Your choice! | |
| This studio time is intended for those who would appreciate the opportunity to get away, be with other quilters, and have a chance to work at the law in project. Take this opportunity to finish one of the projects rather than start a proper an appropriate the projects. The essent is two days long, Monday & hand, mach patterns and other required tools. No pattern fee. | thappiness is | |
| 110 Machine Quilting with a Walking Foot Debby Lee | All Levels MACHINE; Quilting | |
| It's time to get that walking foot out of the ditch, take it for a drive and see what that baby can do! Walking foot quilting is often limited to the ditch. And viewed as the "lesser sister"! Oh, my. Poor baby. But like any other quilting method, walk foot quilting requires practice. The resulting quilting designs be beautiful and complementary to the quilt top. We will lear Lines. Channels. Matchstick. Shattered. Crosshatch. Radiating. Diamonds. Boomerang. Curves. Decorative stitches. Instruction and pattern book: \$28. | king will | |
| 111 Modern Snowflake Mindy Marik | All Levels MACHINE; Piecing | |
| This modern 2-color quilt is strip-pieced and easier to constr than it looks. Students will have several layouts and quilt size to choose from. Putting blocks on-point can be a challenge f most quilters, but after this class, you will no longer fear on- point layouts. Learn how to confidently calculate the size of | es y / Y | |

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| 114 Strip Tubing | All Levels | |
|--|------------------------|--|
| Beth Sidley | MACHINE; Piecing | |
| Enjoy the revival! Strip Tube quilts are fast, fun and there are so many different designs to make. Join Beth in this 2-day class that is jelly roll friendly or bring your stash! You will be astonished as the different patterns develop right before your eyes! Ruler and pattern fee: \$20. | | |
| 116 "Pepperdish" or "Cactus Rose" | Confident Parimon | |
| by Judy Niemeyer | Confident Beginner | |
| Sue Wilson | MACHINE; Paper-Piecing | |
| Pepperdish and Cactus Rose are "sister quilts". Pepperdish is a wall hanging (42" x 42") based around an antique quilt pattern called the "Whig Rose". Cactus Rose is a larger quilt (70" x 70") created from four perdish quilts. It can also be expanded to a quantum national applicate. With the policy either quilt offers appeared to the perdish the policy either versulting! This class is designed who have created and the properties as well as "Judy" fans who have created and the properties as well as "Judy" f | | |

Workshop photos, complete supply lists, and pre-workshop instructions are available on our website:

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WED. & THURS. - Session 2 Two-Day Workshops 200 series

201 Smokey River Janet Andrews

The "Smokey River" quilt (76" x 97") can have a modern or traditional look depending on the fabrics selected. Be creative with color, or purchase a fabric kit (available at Nancy's Notions). Assembly of this quilt is all straight line sewing with no "Y" seams. Learn to use the "Companion Angle" ruler, the "Easy Angle" ruler, and learn the concept of "mirror image" cutting. NOTE: In order to get right to sewing in this two-day workshop, all fabric cutting should be completed before coming to class. Pattern & ruler fee: \$28; optional fabric kit: \$140 available from Nancy's Notions.

Intermediate MACHINE; Piecing



205 Star Flowers Tresha Cottrill

This contemporary quilt has a nostalgic feel with it's white background and bright colors. Change the color scheme and you could create a very modern look. The pattern uses 60° diamonds to make stars with a playful flair. Students will learn to execute set in seams with confidence. Pattern fee: \$7.

Confident Beginner MACHINE; Piecing



206 Zig Zag Rita Fishel

Learn or review your basic skills with this industry expert! Cut strips and sew squares and rectangles to complete a stunning lap quilt top! Pattern fee: \$10; Ready-to-sew kit available, complete with pattern, pre-cut strips and binding, in student color preference \$85.

All Levels
MACHINE; Piecing



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| 207 Tulip Ta Noella K | ingo by Fun & Done alal | Confident Beginner MACHINE; Piecing & Quilting |
|--|--|--|
| go technique. W make a beautiful technique that is completed as yo | tulip block with the Fun & Done quilt-as-you- /hen you take this workshop, not only will you Tulip block, you will learn a quilt-as-you-go done entirely by machine. The quilting is u construct each block. There are several from, Runner, Crib, Lap, & Twin. | |
| 208 Your Ti | me 2 - Wed/Thurs | All Levels HAND or MACHINE; Your choice! |
| the opportunity to chance to work of finish one of you all under the wat session is two da | is intended for those who would appreciate o get away, be with other quilters, and have a on their own project. Take this opportunity to rown projects rather than start a new one chful eye of an experience distructor. This ays long, Wednesday This day. Supplies: not any hand, mach part attended to the start of the s | the piness is |
| 210 Machin Debby L | e Quilting; Let's Use Stencils! | All Levels MACHINE; Piecing & Quilting |
| is where stencils and techniques f discover that the Some stencils evus the best path. color, Double Nii we will layer it ar and quilt it! You | fall back to your same stippling motif? Here can come to the rescue! Learn all the tips or doing free-motion with stencils! You will quilting is easier too – with a line to follow! yen have a small diagram printed on it to show We will begin by piecing a very simple, two he Patch quilt top. 45"x45" w/ border. Then, and mark it with 3 different prechosen stencils might even get the binding on too! Supplies the pattern and 3 stencils. | |

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WED. & THURS. - Session 2 Two-Day Workshops 200 series

212 Impatiens Petal Placemats Laura Nolletti

Confident Beginner MACHINE; Paper-Piecing

This beautiful pattern uses a paper-piecing technique to make the five petals for each of four placemats. Curved piecing with clearly marked registration points allow the placemats to be assembled with confidence. It is your choice to make all the same or four coordinated placemats. This project is fat quarter friendly. Quilting suggestions will be demonstrated. Pattern fee: \$31.



213 Diamonds in the Sky Beth Sidley

All Levels
MACHINE; Piecing

Diamonds in the Sky is a brilliant high contrast quilt. The Corner Beam blocks used throughout the design give you an alternating diamond illusion that simply radiates beauty. This project can be made with a medley of bright fat quarters or you could use 6" strips or scraps of bright fabric you've already got to make this dynamite stashbuster quilt! Pattern and ruler fee: \$30.



215 Focus on Judy Niemeyer Sue Wilson

Confident Beginner MACHINE; Paper Piecing

Judy Niemeyer's spectacular paper pieced guilts are heirlooms that deserve to be finished! Have you begun to make one, but got distracted and never had the opportunity to complete it? Here's your chance! You can bring any "Judy" quilt to this two-day cl and receive assistance from an experienced tific hstructor... or you can pair this class with nel mediately rk on your Pepperdish before thi or Cac workshop, students must e to let her know the name of the guilt they plan contac he and she will be fully prepared to help you through to the end! No additional pattern fee; workshop requires a partially completed JN project.



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MON. - THURS. - Four-Day Workshops 400 series

401 Studio Time / Tranquility Cindy Casciato

Welcome to Studio Time! This class will provide you with an opportunity to finish some projects that you already have underway or you may choose to make the studio project called "Tranquility with Jelly Rolls". Discover hον make half-square triangle blocks from jelly roll strips, nto ctangles. We will make these fun and exciting bl the new Modern angle too our on ps and rectangles pre-cut Triangle R to class a will be ewing right away. You will use the make all your blocks. This triangle tool makes tool in classes make all your blocks. This triangle tool make half-squares from $1\frac{1}{2}$ " to as big as $7\frac{1}{2}$ ". Once you try this tool in cla method from rectangles you will never go back to squares. The cost of the tool is \$15. Please feel free to try it before you buy it. The pattern containing multiple sizes for the guilt is \$10.

All Levels



402 Transfer Paints with Botanical Elements Tone Haugen-Cogburn

Discover a different kind of paint for fabric. Transfer paints rely on heat to bond with synthetic fibers. They can be layered to look like watercolor wash or applied in more defined shapes. Used on synthetic fabrics like polyester or poly/cotton blends, brilliant colors result. Textured fabric like lace will produce textured pattern. Try some small projects with botanical elements, creating a collection of unique samples, as a starting point for more resolved design opportunities. In this workshop, we will work on small projects as well as a larger wall hanging. We will also discuss and demo hand embellishment and machine quilting to enhance the designs. Be ready for some surprising results. Kit fee: \$25

Confident Beginner
MACHINE; Painting, Embroidery, & Quilting



403 Giant Dahlia Linda Miller

Learn to create a stunning Giant Dahlia quilt top. Finished project measures 60" square, ready for borders, or a great size for a wall hanging. Precision acrylic templates by Marti Michell and supporting blender fabrics will be available for purchase. We will discuss in detail the precision cutting of your fabric and together we will get it all cut for assembling. We'll explore how to successfully match the points of the gentle curved pieces and see the arcs of the Dahlia come alive. We'll talk about Linda's unique approach to fussy cutting, and how it can add to a Dahlia's finished appearance, comparing examples in class of finished projects. There are 9 pattern pieces of varying sizes in a Dahlia, so be sure to bring enough fabric! Pattern fee: \$10. Template set, if needed; \$35.

All Levels
MACHINE; Piecing



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MON. - THURS. - Four-Day Workshops 400 series

406 Tiptoe Through the Tulips Mary Lou Wright

Popular from the 1930's, Farmer's Daughter quilts show a basic 9-patch block in the middle with star points on 4 corners of a 10" square block. This is an easy machine pieced pattern that is challenging for beginners and fun for intermediates as well as advanced who may explore block adaptations etc. It's a great quilt for yardages, jelly rolls or scraps! The construction includes squares, half-square triangles and rectangles. Demos will show techniques for half-square triangles, focused on sharp points and continuous line prairie points. Mary Lou will demo her design of a pistil for each flower (corner stars). Choose sashing or alternate plain block setting. Continuous prairie points technique is used between inner and outer borders. Leave stress behind and enjoy this class! Pattern fee: \$7.

All Levels MACHINE; Piecing

